

## Curriculum Vitae

### **Personalia**

Surname: Hoogerwerf  
Name: Arnold  
Date of Birth: 12 nov 1975  
Place of Birth: Kamerik (Woerden)  
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### **Education**

1995 - 1999 Interfaculty of Image and Sound (Royal Conservatory / Royal Academy of Fine Arts) in The Hague (Bachelor of Art, Bachelor of Music)  
1998-1999 Composition, Composition Department Royal Conservatory The Hague (1 year)  
1998-1999 Philosophy (Metaphysics, History of Modern Philosophy), Leiden University (1 year)  
1990 -1994 Havo (highschool), Woerden

### **Experience**

1995 - present Work as interdisciplinary artist. Realization of / participation in projects in the disciplines of visual arts, music and theatre. (see 'selected art projects')

2006 - present Member of theatregroup Cowboy bij Nacht (composer, initiator interdisciplinary projects)

2000 - 2003 Teaching / giving workshops on subjects closely related to my autonomous work (amongst others: Royal Academy / Royal Conservatory The Hague)

2000 - present Freelance audiovisual work for different dutch theatregroups (amongst others: Hollandia (Zaandam), Theatercompagnie (Amsterdam), Oostpool (Arnhem), Cowboy Bij Nacht (Utrecht)), cultural / non-profit organisations and fellow artists.

2003 - present Courses and workshop in digital media (photo-, video-editing, video-animation, sound-design) for Utrecht Centre for The Arts, Kunst Centraal and fellow artists .

1999 - 2003 Editorial staff member of the annual Sonic Acts Festival, festival for interdisciplinary arts (Paradiso, Amsterdam)

2000 en 1999 Theatre technique for theatregroup Monk ('Attempts on her life' en 'Look Back in Anger')

## Description of artistic work

Arnold Hoogerwerf (1975) is an interdisciplinary artist. He composes music for theatre and film, makes audiovisual installations and short experimental films and participates in projects in the fields of theatre and music. He lives and works in Utrecht (NL) and his projects have been presented internationally (among other places, Amsterdam '04, Berlin '03, Brussels '08, St. Petersburg '08).

His installations can best be described as 'audiovisual environments'. He makes video-/light-/ soundinstallations that, together with the space in which they are installed, form a piece of art in which the visitor can walk freely. In his work, he makes increasingly use of interactive elements; the visitor can influence, by moving through the space, the functioning of the installation.

What all of his works have in common is that they all strongly intervene in the aural and visual perception of the visitor and the fact that they are always spatial and time based. He is fascinated by the functioning and the psychology of sensory perception and especially by the different conceptions that have been present throughout the history of art, science and philosophy of 'what the essence of perception is'.

## Selected Art Projects:

*Sep 2010*

8-channel surround sound installation, a preview of '**De Meeuwen van Tinbergen**', Town Hall square, Utrecht, Utrecht Uitefeest 2010

*Sep 2010*

Video for '**Wij Bouwen De Stad**' of Domestica Rotterdam, Première Rotterdam Philharmonic Gergiev Festival in cooperation with Lotte de Vries

*Apr 2010*

Nomination for '**BNG WorkSpace Project Prijs 2010**', Filmhuis Den Haag

*Nov 2009*

Composition for theatre performance '**Geen Familie**' of Theatregroup Cowboy bij Nacht, Premiere Huis a.d. Werf, Utrecht

*May 2009*

Concept, composition and sounddesign of '**Ik dacht dat ik mijn naam hoorde**' of Theatregroup Cowboy bij Nacht, Festival a.d. Werf, Theater Kikker, Utrecht

*Oct 2008*

Concept, composition and sounddesign of performance-installation '**Mozzhukhin**' of Theatregroup Cowboy bij Nacht at Soirée des Ateliers, Huis a.d. Werf, Utrecht

*Jul 2008*

**Performance installatie** (sounddesign, video projection) at Body Navigation Festival, St. Petersburg (RU), in cooperation with Ambra Pittoni (IT/Berlin), Charlotta Ruth (SE), Filip Sterckx (BE)

*Juni /Juli 2008*

Composition and sounddesign of double-bill '**Bomans hoort u mij/Ruis ik slecht verstaan**', of Theatregroup Cowboy bij Nacht/Nieuw Utrechts Toneel, Oerol Festival (Terschelling), Over het IJ Festival (Amsterdam)

*Juni 2008*

Screening of '**24H Panorama**' at International Environmental Short Film Festival, Istanbul (TR)

*Mei 2008*

Reprise of '**Muisman Opnemen**' at Festival a.d. Werf, Utrecht

*Nov 2007 - April 2008*

**Cimatics Masterclass Live A/V**, Beursschouwburg/Pianofabriek/iMal/Mediaruimte, Brussels (BE)

*March 2008*

Composing Music / Sounddesign for theatre performance "**Muisman Opnemen**" by theatregroup Cowboy bij Nacht, Huis a.d. Werf, Utrecht

*Feb 2008*

Screening film "**Time Sketch #2**" at "Narratives in Space // Spatial Narrations", Ghent (BE)

*Dec 2007*

Screening of '**24H Panorama**' on 16ème Festival International Séquence Court Métrage, Toulouse (FR) in the programme "The world under construction".

*Nov 2007*

Screening of film "**Time Sketch #2**" in gallery of Existentie vzw. on Lineart 2007, Gent (BE)

*Oct 2007*

Composing music and lightdesign for the play **'Maandag of Dinsdag'** of Theatregroup Cowboy bij Nacht, Huis a.d. Werf, Utrecht

*May/June 2007*

Launch of new website **'www.arnoldhoogerwerf.net'**

*Apr 2007*

Reprise of **'Scenes from my Backyard'** at videowall, stadsschouwburg Utrecht

*Dec 2006*

Sound design for theatre performance **'Atkritka'** by Theatergroep Cowboy Bij Nacht, Theaterhuis Alba, The Hague and Villa Concordia, Utrecht

*Nov/Dec 2006*

Exhibition of 4 channel videoinstallation **'Scenes From My Backyard'** at videowall, stadsschouwburg Utrecht i.c.w. Mariska Hogendoorn and Alexander de Vree

*Nov 2006*

Screening of short film **'24H Panorama #1'** at Holland Animation Film Festival, Utrecht

*Jun 2006*

**'24h Panorama #1'**

Short animated film, in wich time and space seem to exist independently in a sequence of tranquil landscapes.

*Dec 2005 / Jan 2006*

**'Brel 2'**, video editing i.c.w. Matt Vermeulen for theatre performance of Toneelgroep Oostpool, Arnhem, with Jeroen Willems, directed by Rob Ligthert, Schouwburg, Arnhem

*Sep 2004*

**'LightRoom'**, Interactive light-/soundinstallation, Exhibition **'4D'** in the Filmmuseum, Amsterdam

*Dec 2003*

**'Samenzwering der Idioten'**, video editing for theatre performance of the Theatercompagnie, Amsterdam, directed by Theu Boermans, Koninklijke Vlaamse Schouwburg, Brussel / Compagnietheater, Amsterdam

*April 2003*

**'Film/Space'**, 3-channel videoinstallation, exhibition **'Spatial Media Special'** in Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam, i.c.w. Seema Ouweneel

*Feb 2003*

Lightcompositions for the **'Sonic Light Box'**. Sonic Light was the ninth edition of **'Sonic Acts'**, festival for interdisciplinary art, this year about light and light art at Paradiso & De Balie, Amsterdam

*Feb 2003*

**'Bouwnummer 1077'**, Sound installation, in theater KORZO te Den Haag; **'New Concepts in live Electronic Music'** i.c.w. Bart Visser and Remco de Jong

*Jan 2003*

**'Bouwnummer 1077'**, Sound installation, openingsact at the Transmediale Festival 2003, Berlijn, Duitsland i.c.w. Bart Visser and Remco de Jong

*Sep 2002*

**'(Un)Aimed'**, Sound installation at exhibition **'Over de grenzen van de Hollandse Waterlinie'** in fortress Fort aan de Waalse Wetering, Tull en 't Waal (Utrecht), duo-exhibition with sound installation of Bart Visser.

*march 2002*

**'Light Modulator'**, 16 mm-filminstallation in De Balie, Amsterdam, film programmes **'Opfilm #4: On the Surface'** and **'Starting from Scratch'**, i.c.w. Seema Ouweneel

*nov 2001*

**'Bouwnr. 1077'**, Sound installation at Dialog Festival, Winterthur, Switzerland i.c.w. Bart Visser and Remco de Jong

*sep 2001*

**'Bouwnr. 1077'**, Sound installation at **'Manifestatie Werkspoor 2001'** on location voormalig Storkterrein (Oostenburg), Amsterdam i.c.w. Bart Visser and Remco de Jong

*dec 2000*

**'Wie doet de afwas!'**, CD-ROM for publication of Theatergroup Hollandia: **'Hollandia 1985-2000'** (ISBN-nr 90 7492 5049), i.c.w. Bart Visser

*dec 2000*

**'Bouwnr. 1076'**, performance-installation, **'Adventures-Festival'**, Korzo Theater, Den Haag, i.c.w. Bart Visser and Remco de Jong

*may 2000*

'**Geluidsscan Storkterrein**', sound performance i.c.w. Bart Visser and Remco de Jong, at voormalige Stork- en VOC-terrein (Oostenburg), Amsterdam

*may 2000*

'**De Weergave**', sound compositions for electronic music theatre of Dick Raaijmakers, at 'De Witte Dame (Designacademy), Eindhoven

*oct 1999*

'**Tomi 4.o**', videoprojections for dance/performance-installation of Angelica Oei and R.A. Verouden in kleine zaal Rotterdamse Schouwburg

*sep 1999*

'**Geluiden - muzikaal portret van een peeldorp**', participation in music theatre project of Martin Burr (CH) at Kerkplein, Asten

*jul 1999*

'**Eindtermen**', (graduation) Performance with installation '**Ontleding van het filmische**', at Haagsche Broodfabriek,(expositieruimte Quartair) The Hague

*mei 1999*

'**Meifestival**', two installations; '**2(d)Steps**' and '**Afterimage** (i.c.w. Mariska Hogendoorn)' at the foyer of Koninklijk Conservatorium, The Hague

*aug 1998*

'**De Man met de Hamer**', video projection at Holland Festival, Paradiso, Amsterdam

*dec 1997*

'**X-Samples**', short film ('**Abstract Light Sonata**') in film programme, in kleine zaal, Rotterdamse Schouwburg

*sep 1997*

'**Secret Places**', participation in performance installation of **Forced Entertainment** (UK) at R Festival at V\_2 instituut, Rotterdam

*aug 1997*

'**Sonic Acts**', performance/installation in Paradiso, Amsterdam

*jul 1997*

'**LDL 10, Berlin**', participation in dance performance of Angelica Oei in Theater am Halleschen Ufer, Berlin, Germany

*aug 1996*

'**Sonic Acts**', screening short film in Paradiso, Amsterdam

*okt 1995*

'**Scheuer im Haag**', video projections for music theatre of Dick Raaijmakers at the Festival in de Branding, Koninklijk Conservatorium, The Hague